

George
WALKER

The Bereaved Maid
for SATB Chorus and Piano



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S944004 HL00040355

The Bereaved Maid

Text anonymous

Music by GEORGE WALKER

Soprano
 Alto
 Tenor
 Bass
 Piano

♩ = 88
pp
 Lul - ly,
pp
Hum
pp
Hum
 ♩ = 88
pp
 ♩ = 104
 lul - ly, *pp* lul - ly, *Solo* lul - ly,
 Lul - ly, lul - ly. The fal-con has borne my
Hum
Hum
 ♩ = 104
Hum

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lul - ly, — lul - lay, — lul — ly. —

mate a - way. He bare him up, he bare him down, he

Hum *Hum*

pp (*Tutti*)

This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is another vocal line, also with lyrics. The third and fourth staves are piano accompaniment, with the word 'Hum' written below them. The system concludes with a double bar line and a 5/8 time signature.

Lul - - - - - lay.

bare him in - to an or - chard brown. — In that

Hum *Hum*

Solo *pp* *pp*

This system contains the next four staves of the musical score. The top staff continues the vocal line with lyrics. The second staff continues the vocal line with lyrics. The third and fourth staves are piano accompaniment, with the word 'Hum' written below them. The system concludes with a double bar line and a 5/8 time signature.

there standeth a stone, Cor - pus Chris-ti writ - ten there -

there standeth a stone, Cor - pus Chris-ti writ - ten there -

there standeth a stone, Cor - pus Chris-ti writ - ten there -

there standeth a stone, Cor - pus Chris-ti writ - ten there -

ff

on. Lul-ly,

on. Lul-ly,

on. Lul-ly,

on. Lul-ly,

rit. a tempo

♩ = 88 a tempo

sospirato pp

Hum

8...

8...

lul - lay, lul-ly, lul - lay. *pp* Hum

pp Solo (dolce) *p* Lul- ly, The fal-con hath borne my mate a -

pp Lul- ly. *pp* Hum

pp Hum

8

8

pp Lul - ly, lul - lay.

way.

pp Lul - ly, lul - lay.

pp